

# Das Leben, ein zerbrechliches Geschenk

Kanon 3- stimmig

Norbert Mohr 2024

1  
Das Le - ben, ein zer - brech - lich - es Ge - schenk, ein klei - nes Kind für mich ge - born.

2  
Das Le - ben, das Le - ben, ein zer - brech - lich - es Ge - schenk, Sein "JA" zu dir.

3  
Eh - re sei Gott, Eh - re sei Gott.

Melodie  
Flöte  
Klarinette  
Spinett/Orgel  
Streicher  
Bass

Das Le - ben, das Le - ben, ein zer - brech-lich-es Ge-schenk, Sein "JA" zu dir.

The image shows a musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Melodie (Vocal), Flöte (Flute), Klarinette (Clarinet), Spinett/Orgel (Piano/Organ), Streicher (Strings), and Bass. The lyrics are: "Das Le - ben, das Le - ben, ein zer - brech-lich-es Ge-schenk, Sein "JA" zu dir." The Melodie staff has a treble clef and a key signature of one sharp. The Flöte staff has a treble clef and a key signature of one sharp. The Klarinette staff has a treble clef and a key signature of one sharp. The Spinett/Orgel staff has a treble clef and a key signature of one sharp. The Streicher staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The score is divided into two systems of four measures each. The lyrics are placed below the Melodie staff. The Flöte staff has a treble clef and a key signature of one sharp. The Klarinette staff has a treble clef and a key signature of one sharp. The Spinett/Orgel staff has a treble clef and a key signature of one sharp. The Streicher staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp.

Melodie

Flöte

Klarinette

Spinett/Orgel

Streicher

Bass

Eh - re sei Gott, Eh - re sei Gott

Detailed description: This is a musical score for a piece titled "Eh-re sei Gott". The score is arranged for six instruments: Melodie (Vocal), Flöte (Flute), Klarinette (Clarinet), Spinett/Orgel (Spinet/Organ), Streicher (Strings), and Bass. The music is written in a key signature of two sharps (D major) and a common time signature. The vocal line (Melodie) is the central focus, with lyrics "Eh - re sei Gott, Eh - re sei Gott" written below it. The instrumental parts provide accompaniment: the Flöte and Klarinette play melodic lines, the Spinett/Orgel provides harmonic support with chords and arpeggios, the Streicher (Strings) play a rhythmic pattern, and the Bass provides a steady bass line. The score is divided into two systems of four measures each, with a double bar line at the end of the second system.